



HOLY TRINITY CHURCH, SLOANE STREET, LONDON SW1

The organ was built by J. W. Walker & Sons in 1891, and was rebuilt by them in 1934. It was damaged in the Second World War, and was again rebuilt by Walker in 1967. It stands in a large chamber on the north side of the chancel, with openings to the south and west.

The organ is being completely rebuilt with a new layout. The new scheme retains the style and character of the 1891 organ, and is based on the original pipework.

HARRISON & HARRISON

2012

HOLY TRINITY CHURCH, SLOANE STREET

PEDAL ORGAN

1. Double Open Diapason	(wood, from 2)	32
2. Open Diapason	(wood)	16
3. Open Diapason	(metal)	16
4. Violone	(from 34)	16
5. Salicional	(from 24)	16
6. Sub Bass		16
7. Bourdon	(from 48)	16
* 8. Octave Wood	(from 2)	8
* 9. Principal		8
10. Bass Flute	(from 6)	8
* 11. Super Octave		4
12. Octave Flute	(from 6)	4
* 13. Mixture	(17.19.22.26.29)	V
14. Double Ophicleide	(from 15)	32
15. Ophicleide		16
16. Trombone	(from 45)	16
* 17. Fagotto	(from 60)	16
18. Clarion	(from 15)	8

I Choir to Pedal II Great to Pedal
III Swell to Pedal IV Solo to Pedal

CHOIR ORGAN

Division I (unenclosed)

* 19. Open Diapason		8
* 20. Stopped Diapason	(wood)	8
* 21. Gemshorn		4
* 22. Fifteenth		2
* 23. Mixture	(19.22/15.19.22)	II-III

V Choir I on Great

Division II (enclosed)

24. Contra Salicional		16
25. Lieblich Gedeckt		8
* 26. Dulciana		8
* 27. Vox Angelica	(AA)	8
28. Stopped Flute		4
29. Harmonic Gemshorn		2
* 30. Cornet	(12.17)	II
31. Corno di Bassetto		8
<i>VI Tremulant VII Octave VIII Choir II on Great</i>		
* 32. Orchestral Trumpet	(from 70)	8
* 33. Tuba Mirabilis	(from 71)	8

IX Great to Choir X Swell to Choir XI Solo to Choir

ACCESSORIES

Eight general pistons and general cancel
Eight foot pistons to the Pedal Organ
Eight pistons to the Choir Organ
Eight pistons to the Great Organ
Eight pistons to the Swell Organ (duplicated by foot pistons)
Four pistons to the Solo Organ
Four pistons drawing 68 (with XXII and XXIV), 69, 70 and 71
Reversible pistons to the inter-departmental couplers
Reversible foot pistons: II, XIV, XV; 1, 14
Stepper, operating general pistons in sequence
256 general and 8 divisional piston memory levels

* New stops

GREAT ORGAN

34. Double Open Diapason	(1-12 new)	16
35. Open Diapason I		8
36. Open Diapason II		8
37. Viola		8
38. Wald Flute		8
39. Octave		4
* 40. Flûte Harmonique		4
41. Twelfth		2 ^{2/3}
42. Fifteenth		2
43. Mixture	(15.19.22)	III
* 44. Sharp Mixture	(22.26.29)	III
45. Double Trumpet		16
46. Trumpet		8
47. Clarion		4

XII Great Reeds on Choir

XIII Choir to Great XIV Swell to Great XV Solo to Great

SWELL ORGAN

48. Double Stopped Diapason	(1-12 new)	16
49. Open Diapason		8
50. Stopped Diapason		8
51. Echo Gamba		8
52. Voix Céleste	(tenor c)	8
53. Principal		4
54. Rohr Flute		4
55. Fifteenth		2
56. Mixture	(15.19.22.26)	IV
* 57. Sharp Mixture	(22.26.29)	III
58. Vox Humana		8
* 59. Hautboy		8

XVI Tremulant

* 60. Contra Fagotto		16
61. Cornopean		8
62. Clarion		4

XVII Octave XVIII Sub Octave
XIX Unison Off XX Solo to Swell

SOLO ORGAN (63-69 enclosed)

* 63. Flûte Harmonique		8
* 64. Viola da Gamba		8
* 65. Viola Céleste	(AA)	8
* 66. Concert Flute		4
* 67. Piccolo		2
68. Bassoon		16
* 69. Cor Anglais		8
<i>XXI Tremulant</i>		
* 70. Orchestral Trumpet		8
* 71. Tuba Mirabilis		8

XXII Octave XXIII Sub Octave XXIV Unison Off

Combination couplers:

Great and Pedal Combinations coupled,
Generals on Swell foot pistons

The manual compass is 61 notes, the pedal 32 notes
The actions are electro-pneumatic

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