

# Harrison & Harrison – 150<sup>th</sup> Anniversary Celebrations

## Composition Competition

### Guidelines

- Title:** Fantasia 150 (based on Psalm 150)
- Duration:** 4-6 minutes
- Organ Specification:** To be written with a 3-manual & pedal organ in mind, but be performable on a 2-manual & pedal organ if necessary
- Difficulty:** As a rough guide, somewhere between ARCO & FRCO
- Form/Structure:** None prescribed, but an effective form is important
- Idiomatic writing:** The work has to be practical and performable; a work which suits the organ. Changes of manual and suggested registrations should be included.
- Type-setting:** Sibelius or equivalent
- Fit-for-purpose:** A work which will inspire regular performance and therefore earn a place in both the service and recital repertoires in the UK and beyond
- Impact:** Lively/celebratory/ engaging
- Programme note:** Please provide a programme note of no more than 150 words
- Method of submission:** pdf to [h.h@btinternet.com](mailto:h.h@btinternet.com)  
or hard copy to Harrison & Harrison Ltd, St John's Road,  
Meadowfield, Durham DH7 8YY
- Closing date:** 16<sup>th</sup> December, 2011
- Judges:** Simon Johnson – Organist of St Paul's Cathedral, London  
Christopher Batchelor – Managing Director, Harrison & Harrison
- Prize:** £500  
Should the work be of appropriate quality, H&H will endeavour to place it in a prominent performance during 2012. In addition, H&H reserves the right to append the following inscription: "Written to celebrate the 150<sup>th</sup> anniversary of Harrison & Harrison, organ builders, Durham"