

ST LUKE'S CHURCH, BATTERSEA

The organ is the work of Lewis & Co, dating mainly from c.1914 but including some pipework from other sources. It is on the north side of the chancel; the console, with a third manual prepared for a Choir Organ, is on the south side.

Harrison & Harrison rebuilt the organ in 2009 with new soundboards and electro-pneumatic actions. The musical style of Lewis has been consolidated, with new pipework replacing several uncharacteristic ranks: stops 11, 18 and 21 are additions.



GREAT ORGAN

4. N° 1 Open Diapason	8
*5. N° 2 Open Diapason	8
6. Hohl Flöte	8
7. Lieblich Gedact	8
*8. Octave	4
9. Lieblich Flute	4
*10. Fifteenth	2
*11. Mixture	III-IV

IV Swell to Great V Choir to Great

SWELL ORGAN

12. Lieblich Bourdon	16
13. Geigen Principal	8
14. Rohr Flöte	8
15. Viole de Gambe	8
16. Voix Célestes (tenor c)	8
17. Geigen Principal	4
*18. Quartane	II
19. Trumpet	8
*20. Oboe	8

VI Tremulant VII Octave VIII Sub Octave

CHOIR ORGAN

*21. Posaune	8
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IX Great to Choir X Swell to Choir

ACCESSORIES

Five general pistons and general cancel
 Five pistons to Great and Pedal
 (duplicated by foot pistons)
 Five pistons to Swell
 Reversible pistons: *I, II, IV*
 Reversible foot pistons: *II, IV*
Generals on foot pistons
 Stepper, operating general pistons in sequence
 Eight divisional and 128 general memory levels
 Balanced swell pedal
 The manual compass is 61 notes: the pedal 30 notes
 * new 2009

PEDAL ORGAN

1. Great Bass	(wood)	16
2. Sub Bass		16
3. Flute Bass	(from 2)	8

*I Swell to Pedal II Great to Pedal
 III Choir to Pedal*

LEWIS & CO c1914
 REBUILT BY
 HARRISON & HARRISON 2009