

# STOCKHOLM CITY HALL



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The City Hall, a superb building of the early twentieth century, occupies a spectacular position on the waterfront facing the Old Town of Stockholm. The immense Blue Hall is the scene of the Nobel Prize banquet each year.

The organ was built by E.F. Walcker in 1925, with four manuals and 115 stops. The main organ is in a gallery near the ceiling, concealed behind a screen. The Echo Organ of 25 stops is placed above the ceiling, and is connected to the opposite side of the Hall by a long acoustic tunnel.



The organ was extensively altered in 1972 by the Swedish organ builder Magnus Fries, who commissioned slider soundboards, electro-pneumatic actions and a few stops of pipes from Harrison & Harrison. A considerable enlargement of the instrument, to five manuals and 138 stops, was accompanied by major changes to the layout and wind system. The console, originally within the instrument, was replaced with a new one on the floor of the Hall. Almost all of the Walcker pipework, including that of the Echo Organ, survives.

The instrument has been redesigned with a new layout and wind system; the Harrison soundboards and actions have been retained, and a new five-manual mobile console installed. The Walcker scheme of 1925 forms the basis of the renewed musical structure, which includes some of the 1972 additions and several new stops.

## THE WALCKER ORGAN 1925 REBUILT BY HARRISON & HARRISON



# STOCKHOLM CITY HALL

## PEDAL ORGAN

1. Kontrabass	32
2. Principal (from 1)	16
3. Violon (bass from 23)	16
4. Flötenbass	16
5. Subbass	16
6. Salicetbass	16
† 7. Gedacktbass	16
8. Quinte	10 <sup>2</sup> / <sub>3</sub>
9. Oktavbass	8
* 10. Gedackt	8
11. Quinte	5 <sup>1</sup> / <sub>3</sub>
† 12. Oktave	4
13. Nachthorn	4
† 14. Kornett	6 ranks
15. Mixtur	5 ranks
16. Bombarde	32
17. Posaune	16
* 18. Trompete	8
* 19. Clairon	4
20. Singend Kornett	2
† 21. Tuba (from 106)	16
† 22. Tuba (from 106)	8

*i-Ped II-Ped III-Ped IV-Ped V-Ped*

## MANUAL I

23. Principal	16
24. Oktave	8
25. Principal	8
26. Sologamba	8
27. Doppelflöte	8
28. Konzertflöte	8
29. Grossgedackt	8
30. Quinte	5 <sup>1</sup> / <sub>3</sub>
31. Oktave	4
32. Gemshorn	4
33. Rohrflöte	4
34. Nasat	2 <sup>2</sup> / <sub>3</sub>
* 35. Oktave N° 1	2
36. Oktave N° 2	2
37. Kornett	4-5 ranks
38. Gross Mixtur	5-7 ranks
39. Cymbel	4 ranks
40. Trompete	16
41. Trompete	8
42. Trompete	4
† 43. Tuba Magna (from 106)	8
† 44. Royal Trumpet (from 107)	4

*I 4ft II-I III-I IV-I V-I*

## ACCESSORIES

Twelve general pistons and general cancel  
 Reversible foot pistons to couplers  
 Drawstops for *Reeds Off*; *Doubles Off*  
 Reversible pistons to Tutti I & II  
 Sequencer, operating general pistons  
 256 memory levels  
 General crescendo pedal, with two settings  
 (one for 1925 stops)  
 Three expression pedals, controlling  
 swell-boxes II, III, and IV/V  
 Control for *All swell shutters combined*

## MANUAL II

Enclosed

45. Rohrflöte	16
46. Hornprincipal	8
47. Vox Retusa	8
48. Hornflöte	8
49. Violine	8
50. Spitzflöte	8
†51. Unda Maris	8
52. Flüte Harmonique	8
53. Hohlflöte	8
54. Bordun	8
55. Oktave	4
56. Bachflöte	4
57. Quintatön	4
58. Gemshornquint	2 <sup>2</sup> / <sub>3</sub>
†59. Oktave	2
60. Fugara	2
†61. Waldflöte	2
62. Terz	1 <sup>3</sup> / <sub>5</sub>
†63. Hohlquinte	1 <sup>1</sup> / <sub>3</sub>
64. Solokornett	5-7 ranks
65. Mixtur	5 ranks
66. Scharff	3 ranks
67. Rankett	16
68. Tuba Mirabilis	8
69. Klarinette	8
70. Bärpfeife	8
71. Schalmey	4

*Tremolo I-II III-II IV-II V-II*

## MANUAL III

Enclosed

72. Echobordun	16
73. Geigenprincipal	8
74. Salicional	8
75. Viola d'Amour	8
76. Aeoline	8
77. Vox Coelestis (tenor c)	8
78. Portunalflöte	8
79. Flüte d'Amour (bass from 78)	8
80. Lieblich Gedackt	8
81. Quintatön	8
82. Principal	4
83. Fugara	4
84. Blockflöte	4
†85. Oktave	2
86. Piccolo	2
87. Progressio Harmonica	4 ranks
88. Harmonia Aetherea	3-4 ranks
89. Helikon	16
†90. Trompete Harmonique	8
91. Oboe	8
* 92. Vox Humana	8
93. Clairon	4

*Tremolo III 4ft III 16ft IV-III V-III*

† 1972 \* 2008

## MANUAL IV

Enclosed

94. Contra Gamba	16
* 95. Gamba	8
† 96. Céleste	8
* 97. Octave Gamba	4
* 98. Harmonic Flute	8
† 99. Wald Flute	4
* 100. Harmonic Piccolo	2
† 101. Orchestral Horn	8
† 102. Cor Anglais	8
103. Krummhorn	8
† 104. Orchestral Oboe	8
† 105. Baryton	8

Unenclosed

† 106. Tuba Magna	8
† 107. Royal Trumpet	8

*Tremolo IV 4ft IV 16ft V-IV*

## MANUAL V

Walcker Fernwerk 1925, restored

Enclosed

108. Quintatön	16
109. Synthematon	8
110. Principal	8
111. Orchestergeige	8
112. Vox Angelica	8
113. Jubalflöte	8
114. Nachthorn	8
115. Bourdon	8
116. Geigenprincipal	4
117. Viola	4
118. Rohrgedackt	4
119. Flageolet	2
120. Schwiegelpfeife	1
121. Sesquialtera	2 ranks
122. Kornett-Mixtur	5 ranks
123. Glockenton	4-5 ranks
124. Fagott	16
125. Solotrompete	8
126. Englisch Horn	8
127. Vox Humana	8
128. Hohe Trompete	4

*Tremolo V 4ft V 16ft*

### Echo Pedal

129. Kontrabass	16
130. Violonbass	8
131. Posaune	16
132. Kontrafagott (from 124)	16

*Echo Pedal On*

### In organ loft, unenclosed

133. Orchestercelesta (percussion)	
† 134. Tuba Magna (from 106)	8
† 135. Royal Trumpet (from 107)	8

The key actions are electro-pneumatic; the drawstop and combination actions are electric.

The manual compass is 61 notes; the pedal 32 notes.