



photo by Andrew Hayden

# ST EDMUNDSBURY CATHEDRAL BURY ST EDMUNDS

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A large, elevated organ chamber was created in the angle between the quire and north transept when the eastern extension of the Cathedral was built in 1970. The architect, Stephen Dykes Bower, also planned the magnificent central tower, which was eventually built to celebrate the new millennium.

The new organ incorporates pipework from the previous instruments by Norman & Beard and Nicholson. It speaks primarily to the west, but is also designed to accompany services in the quire. There are two new organ cases based on the architect's original designs: the main case in the transept facing west towards the nave, and a second case for the Choir Organ and unenclosed Solo reeds overlooking the quire, where the console is also located.

## PEDAL ORGAN

1. Contra Bass	(from 5)	32
2. Open Wood		16
* 3. Open Diapason		16
* 4. Violone	(from 25)	16
5. Sub Bass		16
6. Echo Bourdon	(from 37)	16
7. Principal		8
8. Bass Flute	(from 5)	8
9. Fifteenth		4
10. Mixture		IV
* 11. Double Trombone	(from 34)	32
* 12. Ophicleide		16
* 13. Trombone	(from 34)	16
* 14. Fagotto	(from 48)	16

*I* Choir to Pedal    *II* Great to Pedal  
*III* Swell to Pedal    *IV* Solo to Pedal

## CHOIR ORGAN

* 15. Open Diapason		8
16. Stopped Flute		8
17. Principal		4
* 18. Nason Flute		4
19. Nazard		$2\frac{2}{3}$
20. Fifteenth		2
* 21. Flautino		2
22. Tierce		$1\frac{3}{5}$
23. Sifflöte		1
* 24. Cremona		8

*V* Tremulant    *VI* Swell to Choir    *VII* Solo to Choir

## GREAT ORGAN

* 25. Double Open Diapason		16
* 26. Open Diapason N° 1		8
* 27. Open Diapason N° 2		8
* 28. Stopped Diapason	(wood)	8
* 29. Principal		4
30. Chimney Flute		4
31. Twelfth		$2\frac{2}{3}$
32. Fifteenth		2
33. Mixture		V
* 34. Trombone		16
* 35. Trumpet		8
* 36. Clarion		4

*VIII* Reeds on Pedal    *IX* Reeds on Choir  
*X* Choir to Great    *XI* Swell to Great    *XII* Solo to Great

\* New stops

## SWELL ORGAN

37. Bourdon		16
38. Open Diapason		8
39. Lieblich Gedackt		8
40. Echo Gamba		8
41. Voix Céleste	(tenor c)	8
42. Principal		4
43. Flute		4
44. Fifteenth		2
45. Sesquialtera		II
46. Mixture		IV
47. Oboe		8
<i>XIII</i> Tremulant		
* 48. Contra Fagotto		16
49. Cornopean		8
* 50. Clarion		4

*XIV* Octave    *XV* Sub Octave  
*XVI* Unison Off    *XVII* Solo to Swell

## SOLO ORGAN (51-57 enclosed)

51. Quintaton	(bass from 37)	16
52. Viole d'Orchestre		8
53. Viole Céleste	(tenor c)	8
* 54. Harmonic Flute		8
* 55. Flauto Traverso		4
56. Clarinet		8
* 57. Vox Humana		8

*XVIII* Tremulant

* 58. Tuba		8
* 59. Orchestral Trumpet		8

*XIX* Octave    *XX* Sub Octave    *XXI* Unison Off

## ACCESSORIES

Ten general pistons and general cancel  
Two general coupler pistons  
Eight foot pistons to the Pedal Organ  
Eight pistons to the Choir Organ  
Eight pistons to the Great Organ  
Eight pistons to the Swell Organ  
Six pistons to the Solo Organ  
Combination couplers: *Great & Pedal pistons*  
*Generals on Swell foot pistons*  
*Manuals I & II Exchange*  
Reversible pistons: *I-IV, VI, VII, X-XII, XVII*  
Reversible foot pistons: *I, II, III, VI, XI; 1, 11*  
Eight divisional and 128 general memory levels  
Stepper, operating general pistons in sequence  
Expression pedals: Swell (Transept), Swell (Quire), and Solo

The manual compass is 61 notes; the pedal 32 notes  
The actions are electro-pneumatic