

# ST JAMES'S CHURCH, MUSWELL HILL, LONDON



The specification was drawn up by H.A. Bate, organist of the church from 1924 to 1978, in consultation with Harrison & Harrison. It remains unaltered and is to be restored in 2010.

The organ stands in a chamber south of the chancel, the position occupied by the 1913 Harrison organ which was destroyed in 1940. The case was designed by Caroë & Partners.

## GREAT ORGAN

30.	Double Open Diapason	16
31.	Open Diapason I	8
32.	Open Diapason II	8
33.	Wald Flute	8
34.	Octave	4
35.	Rohr Flute	4
36.	Octave Quint	2 <sup>2</sup> / <sub>3</sub>
37.	Super Octave	2
38.	Seventeenth	1 <sup>3</sup> / <sub>5</sub>
39.	Mixture	III
40.	Harmonic Trumpet (in Choir swell-box)	8

*IX. Choir to Great X. Swell to Great*

## SWELL ORGAN

41.	Open Diapason	8
42.	Lieblich Gedeckt	8
43.	Salicional	8
44.	Vox Angelica (tenor c)	8
45.	Gemshorn	4
46.	Lieblich Flute	4
47.	Twelfth	2 <sup>2</sup> / <sub>3</sub>
48.	Flautina	2
49.	Harmonic Piccolo	2
50.	Mixture	III
51.	Double Oboe	16
52.	Oboe (from 51)	8

*XI. Tremulant*

53.	Double Trumpet	16
54.	Trumpet	8
55.	Clarion	4

*XII. Octave XIII. Sub Octave XIV. Unison Off*

## ACCESSORIES (\*2010)

\*Eight general pistons  
 Eight foot pistons to the Pedal Organ  
 Nine (\*eight) combination pistons to the Choir Organ  
 Eight pistons to the Great Organ  
 Eight pistons to the Swell Organ (\*duplicated by foot pistons)  
 Reversible pistons: *I, II, VIII – X, 11, \*29*  
 Reversible foot pistons: *II, 11*  
 \*General cancel piston  
 \*128 general and eight divisional memory levels  
 \*Stepper, operating general pistons in sequence  
 Combination couplers: *Great & Pedal pistons*  
*\*Generals on Swell foot pistons*

Balanced expression pedals to the Choir and Swell Organs  
 The actions are electro-pneumatic  
 The manual compass is 61 notes; the pedal 32 notes

## PEDAL ORGAN

1.	Open Wood	16
2.	Open Metal	16
3.	Open Diapason (from 30)	16
4.	Sub Bass	16
5.	Quint (from 4)	10 <sup>2</sup> / <sub>3</sub>
6.	Octave Wood (from 1)	8
7.	Flute (from 4)	8
8.	Principal (from 30)	8
9.	Octave Flute (from 4)	4
10.	Fifteenth (from 30)	4
11.	Ophicleide	16
12.	Trumpet (from 53)	16
13.	Bassoon (from 51)	16
14.	Posaune (from 11)	8

*I. Choir to Pedal II. Great to Pedal  
 III. Swell to Pedal*

## CHOIR ORGAN

(enclosed)

15.	Viole	8
16.	Viole Céleste (tenor c)	8
17.	Claribel Flute	8
18.	Stopped Diapason	8
19.	Dulciana	8
20.	Flauto Traverso	4
21.	Dulcet	4
22.	Nazard	2 <sup>2</sup> / <sub>3</sub>
23.	Dulcetina	2
24.	Tierce	1 <sup>3</sup> / <sub>5</sub>
25.	Larigot	1 <sup>1</sup> / <sub>3</sub>
26.	Twenty-second	1
27.	Corno di Bassetto	8

*IV. Tremulant*

28.	Harmonic Trumpet (from 40)	8
29.	Tuba	8

*V. Octave VI. Sub Octave VII. Unison Off  
 VIII. Swell to Choir*

HARRISON & HARRISON, DURHAM

1955