

# CLIFTON COLLEGE CHAPEL, BRISTOL

The organ was built by Harrison & Harrison in 1911. In 1977 the actions were converted from pneumatic to electro-pneumatic and some tonal changes (marked \* below) were made. The organ was overhauled in 1994, when a new combination action was provided.

## PEDAL ORGAN

|                               |     |
|-------------------------------|-----|
| 1. Open Wood                  | 16  |
| 2. Open Diapason (18 from 18) | 16  |
| 3. Sub Bass                   | 16  |
| 4. Geigen (from 17)           | 16  |
| 5. Octave Wood (from 1)       | 8   |
| * 6. Octave Geigen (from 17)  | 8   |
| 7. Flute (from 3)             | 8   |
| * 8. Fifteenth (from 17)      | 4   |
| * 9. Mixture 15.19.22         | III |
| 10. Ophicleide                | 16  |

*I Choir to Pedal II Great to Pedal  
III Swell to Pedal IV Solo to Pedal*

## CHOIR ORGAN

|                                   |                 |
|-----------------------------------|-----------------|
| 11. Double Salicional (12 from 3) | 16              |
| 12. Stopped Diapason              | 8               |
| * 13. Principal                   | 4               |
| 14. Flageolet                     | 2               |
| * 15. Nasard                      | 1 $\frac{1}{3}$ |
| * 16. Mixture 22.26.29            | III             |

*V Swell to Choir  
VI Solo to Choir*

## GREAT ORGAN

|                         |                 |
|-------------------------|-----------------|
| 17. Gross Geigen        | 16              |
| 18. Large Open Diapason | 8               |
| 19. Small Open Diapason | 8               |
| 20. Hohl Flöte          | 4               |
| 21. Octave              | 4               |
| 22. Wald Flöte          | 4               |
| 23. Octave Quint        | 2 $\frac{2}{3}$ |
| 24. Super Octave        | 2               |
| * 25. Tierce            | 1 $\frac{3}{5}$ |
| 26. Mixture 19.22.26.29 | IV              |
| 27. Tromba              | 8               |
| 28. Octave Tromba       | 4               |

*VII Choir to Great VIII Swell to Great  
IX Solo to Great X Great Reeds on Pedal  
XI Great reeds on Choir*

The manual compass is 58 notes; the pedal 30 notes  
The actions are electro-mechanical

## SWELL ORGAN

|                      |     |
|----------------------|-----|
| 29. Open Diapason    | 8   |
| 30. Lieblich Gedeckt | 8   |
| 31. Salicional       | 8   |
| 32. Vox Angelica     | 8   |
| 33. Gemshorn         | 4   |
| 34. Lieblich Flöte   | 4   |
| 35. Fifteenth        | 2   |
| 36. Mixture 12.19.22 | III |
| 37. Oboe             | 8   |

*XII Tremulant*

|                    |    |
|--------------------|----|
| 38. Double Trumpet | 16 |
| 39. Trumpet        | 8  |
| 40. Clarion        | 4  |

*XIII Octave XIV Solo to Swell*

## SOLO ORGAN (41–45 enclosed)

|                        |    |
|------------------------|----|
| 41. Viole d'Orchestre  | 8  |
| 42. Harmonic Flute     | 8  |
| 43. Concert Flute      | 4  |
| 44. Orchestral Bassoon | 16 |
| 45. Clarinet           | 8  |

*XV Tremulant*

|          |   |
|----------|---|
| 46. Tuba | 8 |
|----------|---|

*XVI Octave  
XVII Sub Octave  
XVIII Unison Off*

## Accessories

Eight general pistons and general cancel  
Eight foot pistons to the Pedal Organ  
Four pistons to the Choir Organ  
Eight pistons to the Great Organ  
Eight pistons to the Swell Organ (duplicated by foot pistons)  
Four pistons to the Solo Organ  
Reversible pistons: *I-IV, VIII, IX*; 10  
Reversible foot pistons: *II, VIII*  
Combination couplers:  
*Great and Pedal Combinations Coupled  
Generals on Swell Foot Pistons*  
32 general and 8 divisional memories  
Balanced expression pedals to Swell and Solo Organs

HARRISON & HARRISON, DURHAM

1911 and 1977